COURSES OFFERED FOR 2026-2027 ACADEMIC YEAR

Winter Semester

Compulsory Courses

1st SEMESTER

68Θ300	Modern Greek theatre I	G. Varzelioti	3,5 ECTS
68Θ450	European Drama I	X. Georgopoulou	3,5 ECTS
68Θ200	Theatre of Antiquity I	M. Georgousi	3,5 ECTS
68Θ004	Introduction to the art of theatre	M. Antoniou	3,5 ECTS
68Θ020	History and culture of modern Europe (1492-1789)	A. Karakatsouli	4 ECTS

3rd SEMESTER

68Θ304	Modern Greek Theatre III	K. Diakoumopoulou	3,5 ECTS
68Θ404	European Theatre II	K. Georgakaki	3,5 ECTS
68Θ454	European Drama III	E. Daraklitsa	3,5 ECTS
68Θ204	Theatre of Antiquity III	K. Diamantakou	3,5 ECTS
68ΘΣ42	Introduction to theatre practice I	A. Vouzouraki	4 ECTS

5th SEMESTER

68Θ016	Introduction to the history of acting and directing I	A. Altouva	4 ECTS
68Θ998	Modern Greek theatre V	G. Ioannidis	3,5 ECTS
68Θ208	Theatre of Antiquity V	I. Remediaki	3,5 ECTS
68Θ500	Theory of theatre and drama I	G.P.Pefanis/Th.Bousiopoulou	6 ECTS
68Θ515	Theatre in education: didactic methodology	I. Lakidou/ K. Maroungas	5 ECTS

7th SEMESTER

68Θ900	Seminar (Bachelor's thesis)	All academic faculty and teaching staff of the Department	12 ECTS
68Θ210	Theatre of Antiquity VI	K. Diamantakou	3,5 ECTS
68Θ606	History of Modern Greek Literature	X. Dimitroulia	4,5 ECTS
68Θ514	History and theory of translation	X. Dimitroulia	6 ECTS

Elective Courses

68Θ975	Directing I	G. Ioannidis / N. Chatzipapas	4 ECTS
68ΘE114	Introduction to dramatherapy	K. Diamandakou / S. Krasanakis	4 ECTS
68Θ987	Revue in the 20th century	K. Georgakaki	4 ECTS
68ΘE197	Workshop on the art of oral storytelling	I. Lakidou / A. Stroumbouli	4 ECTS
68ΘE143	Puppetry Workshop	M. Konomi / S. Markopoulos	4 ECTS
68ΘE198	New spatial forms of theatre and expanded scenography	M. Konomi / S. Tsintziloni	4 ECTS

68ΘΕ203	Text, movement and dance	S. Tsintziloni	4 ECTS
68ΘΣ33	Erasmus A: Contemporary Greece: History, Arts and Letters	G. Varzelioti	6 ECTS
68ΘΕ171	The poetics of Otherness in the first Postwar generation	L. Alexiadou	4 ECTS
68ΘΕ131	Acting I	M. Antoniou	4 ECTS
68ΘΠ101	Teaching practice in education and community I (7th semester)	I. Lakidou / K. Maroungas	4 ECTS
68ΘΠ103	Theatre and scenography in education (3rd semester)	I. Lakidou	4 ECTS
68ΘΕ159	Theatre Pedagogy and didactics (5^{th} Semester)	I. Lakidou / K. Maroungas	4 ECTS
68ΘΠ106	Digital technologies and learning theories in Theatrical Education	V. Zakopoulos	4 ECTS
68ΘΣ24	Modern and contemporary history of the book	A. Karakatsouli	4 ECTS
68ΘΕ217	Major Works of World Drama	Maria Sehopoulou	4 ECTS
68ΘΕ175	Applied Theatre	K. Diakoumopoulou	4 ECTS
68ΘΕ220	Eco and Art Cinema	ESPA	4ECTS
68ΘΕ33	New Greek Cinema	ESPA	4 ECTS
68ΘΣ06	Postwar Greek dramaturgy	ESPA	4 ECTS
68ΘΕ218	Gender relationships in postwar and contemporary Greek dramaturgy	ESPA	4 ECTS

Spring Semester

Compulsory Courses

2nd SEMESTER

68Θ302	Modern Greek theatre II	G. Varzelioti	3,5 ECTS
68Θ402	European Theatre I	G. Varzelioti	3,5 ECTS
68Θ452	European Drama II	E. Daraklitsa	3,5 ECTS
68Θ202	Theatre of Antiquity II	I. Remediaki	3,5 ECTS
68Θ010	Introduction to the methodology of theatre research	V. Zakopoulos	7 ECTS
68ΘΣ46	History and theory of dance	S. Tsintziloni	5 ECTS

4th SEMESTER

68Θ306	Modern Greek theatre IV	K. Georgakaki	3,5 ECTS
68Θ456	European Drama IV	M. Sehopoulou	3,5 ECTS
68Θ206	Theatre of Antiquity IV	K. Diamantakou	3,5 ECTS
68Θ002	Introduction to theatre practice II	A. Voutzouraki	4 ECTS
68Θ406	European theatre III	E. Daraklitsa	3,5 ECTS
68Θ617	Internship	A. Karakatsouli	12 ECTS

6th SEMESTER

68Θ026	Introduction to the history of acting and directing II	A. Voutzouraki	4 ECTS
68Θ502	Theory of theatre and drama II	G.P.Pefanis/Th.Bousiopoulou	4 ECTS
68Θ946	History and culture of modern Europe (1789-1945)	A. Karakatsouli	5,5 ECTS
68Θ310	Introduction to management of theatrical organizations	K. Diakoumopoulou	4 ECTS
68Θ890	Theatre and diaspora	K. Diakoumopoulou	4 ECTS

8th SEMESTER

68Θ900	Seminar (Bachelor's thesis)	All members of academic faculty and staff of the Department	12 ECTS
68Θ999	Philosophy of theatre and drama	G.P. Pefanis	5 ECTS
68ΘΣ47	Contemporary European and American theatre history	G. Ioannidis	4 ECTS
68ΘΣ43	History of cinema: theory and practice	E. Stefani Department of Communication and Media Studies	4 ECTS
68Θ018	Introduction to theatrical space, scenography and costume design I	M. Konomi	5 ECTS
68Θ600	Theory of literature	L. Alexiadou	4 ECTS

Elective Courses

68ΘΣ41	Erasmus B΄: Contemporary Greece: History, Arts and Letters	Coordinator: G. Varzelioti	6 ECTS

68Θ970	Directing II	A. Voutzouraki / Niketi Kontouri	4 ECTS
68ΘΕ113	Creative Writing Workshop	L. Alexiadou / V. Mavrogeorgiou	4 ECTS
68ΘΕ146	Issues of Otherness in Modern Greek Literature	L. Alexiadou	4 ECTS
68ΘΕ199	Dubbing	M. Antoniou	4 ECTS
68ΘΕ157	Contemporary Drama (European)	M. Sehopoulou	4 ECTS
68ΘΣ15	History of colonialism 19th-20th Century	A. Karakatsouli	4 ECTS
68ΘΕ190	Performance: spaces, stages, sites	M. Konomi / D. Nikolopoulou	4 ECTS
68Θ028	Introduction to Set Design, Theatre Architecture and Costume Design II	I. Lakidou	4 ECTS
68ΘΕ204	Contemporary choreographic approaches	S. Tsintziloni	4 ECTS
68ΘΕ158	Theatre and digital technologies in secondary education (6th semester)	C. Fanouraki	4 ECTS
68ΘΠ102	Teaching exercise in education and community II (8th semester)	C. Fanouraki – I. Lakidou	4 ECTS
68ΘΠ104	The use of interactive and creative video in Theatrical Education (5th Semester)	V. Zakopoulos	4 ECTS
68ΘΕ140	Theatre and politics	K. Georgakaki	4 ECTS
68Θ799	Theatre translation. Theory and practice	X. Dimitroulia	4 ECTS
68ΘΕ110	Issues of otherness in Shakespeare's theatre	X. Georgopoulou	4 ECTS
68ΘΣ09	Gender issues in Shakespeare's theatre	X. Georgopoulou	4 ECTS
68ΘΕ221	Multiculturalism and Migration in Cinema	ESPA Assignment	4 ECTS
68ΘΣ30	Gender and sexuality in cinema	ESPA Assignment	4 ECTS
68ΘΕ222	Greek contemporary drama	ESPA Assignment	4 ECTS
68Θ219	Documentary theatre in contemporary Greek experimental drama	ESPA Assignment	4 ECTS

Prerequisite courses

1. For the elective course «Strategic Management of Theatrical Organizations» it is a prerequisite to attend the compulsory course «Introduction to Management of Theatrical Organizations».
2. For the elective course «Special issues in the management of cultural organizations" it is a prerequisite to attend the compulsory course «Introduction to management of theatrical organizations» and the elective course «Strategic management of theatrical organizations».
3. For the elective course «Acting B» it is a prerequisite to attend the elective course «Acting»

Prerequisite courses (from the above list of elective courses) for obtaining the Certificate of Pedagogical and Teaching Competence:

1. The course «Theatre in education: theatrical methodology» is defined as a prerequisite for course 68ΘΕ158 «Theatre and digital technologies in secondary education». It is recommended that the course «The use of interactive and creative video in theatre education» be attended in parallel and in the same year as the course «Theatre and digital technologies in secondary education».
2. The course «Teaching Exercise in Education and Community I» is defined as a prerequisite for «Teaching Exercise in Education and Community II».

3.10 General Elective Courses from other Departments

Students of the Department of Theatre Studies can choose a course or courses from those offered by other Departments. In this way, the interdisciplinary capacity of students is increased. The courses offered by other Departments may change per academic year.

Winter Semester

68ΘΕ153	Introduction to documentary *	E. Stefani / Department of Communication & Media Studies	4 ECTS
68Θ130	Introduction to linguistics	M. Iakovou / Department of Philology	4 ECTS
68ΨΧ10	School psychology	Chryse Hatzichristou / Department of Psychology	4 ECTS
ΤΕΚ-007 (68ΠΔ58)	Special education	P. Galanis / Department of Secondary Education	4 ECTS
ΤΕΚ-413 (68ΠΔ82)	Intercultural education: Epistemological assumptions and educational praxis	H. Parthenis / Department of Secondary Education	4 ECTS
68Θ100	Ancient Greek – Dramatic Poetry	E. Tsitsianopoulou / Department of Philology	4 ECTS
68Μ263	Operas and operettas of the repertoire	M. I. Alexiadis / Department of Music Studies	4 ECTS
68ΜΜ131	Music, dance and politics	M. Papapavlou / Department of Music Studies	4 ECTS
68Θ610	History of Art	E. Alexaki / Department of History and Archeology - Archeology and History of Art Major	4 ECTS

Spring Semester

68ΘΣ34	Latin Philology – Medieval (4th semester)	P. Dimopoulou / Department of Philology	4 ECTS
68Θ160	Developmental psychology	V. Nikolopuoulou / Department of Psychology	4 ECTS
68ΨΧ77	Social Psychology II	A. Gari / Department of Psychology	4 ECTS
68Θ150	Pedagogy	I. Roussakis / Department of Secondary Education	4 ECTS
68ΨΧ81	Sociology of education	A. A. Papakonstantinou / Department of Secondary Education	4 ECTS
ΤΕΚ-010 (68ΨΧ83)	Contemporary learning theories	Z. Smyrneou / Department of Secondary Education	4 ECTS
ΤΕΚ-003 (68ΨΧ80)	Pedagogical psychology	F. Antoniou / Department of Secondary Education	4 ECTS
68ΘΕ89	Introduction to information technology	S. Xergias Department of Informatics and Telecommunications	4 ECTS
68Μ308	Performance and digital technologies	V. Lalioti / Department of Music Studies	4 ECTS
68Θ611	Introduction to the Science of Art History	E. Alexaki / Department of History and Archeology - Archeology and History of Art Major	4 ECTS