

Διεθνές Επιστημονικό Συνέδριο & Ημερίδα Νέων Ερευνητών και Ερευνητριών
Διευρυμένη Σκηνογραφία, Περφόρμανς και Δημόσιος Χώρος

International Scientific Conference & Day Conference of Young Researchers
Expanded Scenography, Performance and Public Space



HELLENIC REPUBLIC
**National and Kapodistrian
University of Athens**
—EST. 1837—

School of Philosophy
Department of Theatre Studies
Undergraduate & Postgraduate Studies Programme
«Greek and World Theatre:
Drama, Performance, Education»

International Scientific Conference & Day Conference of Young Researchers
Expanded Scenography, Performance and Public Space

17 – 20 April 2024
Auditorium of the Library of the School of Philosophy NKUA

Chair of the Scientific & Organizing Committee: Maria Konomi

Scientific Committee (in alphabetical order):

Michaela Antoniou,
Kaiti Diamantakou,
Grigoris Ioannidis,
Maria Konomi,
Ilia Lakidou,
Dimitra Nikolopoulou,
Giorgos Pefanis,
Ioanna Remediaki,
Manos Stefanidis,
Steriani Tsintziloni,
Clio Fanouraki.

Organizing Committee (in alphabetical order):

Eirini Artopoulou,
Athanasia Vasilopoulou,
Christina Thanasoula,
Zoe Kelesi,
Nikolas Kladis,
Maria Konomi,
Marianna Koukoulekidou,
Ilia Lakidou,
Konstantinos Makridakis,
Dimitra Nikolopoulou,
Ioanna Remediaki,
Steriani Tsintziloni,
Angeliki Strataki.

Conference programme

Wednesday 17 April

9.30 – 10.00 Arrival - Registration

10.00 – 10.30 **Opening Remarks** from

- the Rector of the National and Kapodistrian University of Athens, Professor Gerasimos Siasios
- the Member of the Board of Directors of the National and Kapodistrian University of Athens, Professor Achilleas Chaldaiakis
- the Dean of the School of Philosophy of the National and Kapodistrian University of Athens, Professor Dimitrios Drossos
- the President of the Department of Theatre Studies of the National and Kapodistrian University of Athens, Professor Giorgos Pefanis

10.30 – 11.15 **Opening Speech**

10.30 – 11.00 **Manos Stefanidis**, “Performance: Theory and Practice. The Greek Case”

11.00 – 11.15 Discussion

11.15 – 11.30 Intermission – Coffee Break

First Session

11.30 – 13.00 **Expanded Scenography, Performance and Public Space:
Critical Frameworks**

Chair: Manos Stefanidis

11.30 – 11.45 **Giorgos Pefanis**, “Some Thoughts on the Dualism of Performance”

11.45 – 12.00 **Irene Gerogianni**, “Performing Democracy, Distributing Power: The Revival of the Spirit of *The Bacchae* Through Performance Art”

12.00 – 12.15 **Maria Konomi**, “Blurring the Boundaries of Life and Art: Visual and Performative Elements in Demonstrations and Activist Protest Events in Public Space”

12.15 – 12.30 **Steriani Tsintziloni**, “*Performance Shop*: Performance as Immaterial Service and the Everyday”

12.30 – 12.45 **Panos Kouros**, “Unsettled Proximities in Slow Ground”

12.45 – 13.00 Discussion

13.00 – 13.15 Intermission

Second Session

13.15 – 14.45	Urban Space and Performative Practices Chair: Panos Kouros
13.15 – 13.30	Lila Leontidou , “Loss and Creative Repossession of Public Space in the Mediterranean City”
13.30 – 13.45	Kostas Daflos , “The Art Program <i>Cipo_ nomadic acts</i> ”
13.45 – 14.00	Ioanna Remediaki , “ <i>Iera Odos 2: In Search of the Body of the City</i> ”
14.00 – 14.15	Efrossyni Tsakiri – Georgia Touliatou , “The Embodied Experience of Water in the Thermal Baths of Greece”
14.15 – 14.30	Eleni Linaki , “ <i>Topography of Death or Let us not Forget. Renegotiating Social Events in Late Times Through Theatre</i> ”
14.30 – 14.45	Discussion
14.45 – 15.45	Lunch Break

Third Session

15.45 – 17.00	Expanded Scenography and Public Space Chair: Irene Gerogianni
15.45 – 16.00	Marina Kotzamani , “Expanded Scenography and Cultural Memory: Performing <i>Lysis</i> at the Amphiareion of Oropos (2022)”
16.00 – 16.15	Adonis Volanakis , “ <i>Graces Kneading, No One is a Stranger: Social Sculpture in the Public Sphere</i> ”
16.15 – 16.30	Pablo Berzal Cruz – Ioanna Lioutsia – Athena Stourna , “ <i>Nafplion Blues: Prison Stories. The Nafplion Prison as a Brutal ‘Urban Scenography’</i> ”
16.30 – 16.45	Andreas Skourtis , “Designing from Space: Scenography and Performance Design at 1:1 Scale in Higher Education Teaching”
16.45 – 17.00	Discussion
17.00 – 17.15	Intermission – Coffee Break

Fourth Session

17.15 – 18.30	Performative Practices and Public Space Chair: Ilia Lakidou
17.15 – 17.30	Evi Prousalis , “Fontana di Spinalonga. A Performance-Art Intervention in Public Space”
17.30 – 17.45	Maro Galani , “Mnemonic Performance Writings: The Project Performance Writing at the First Cemetery of Patras”
17.45 – 18.00	Eleni Gini , “Promenade Performance or How Memory Acquires a Body in Public Space”
18.00 – 18.15	Dimitris Dimopoulos “Performance and Musical Theatre: Performances of the Opera-Performance <i>Sun and Sea</i> in Venice (2019) and Athens (2021)”
18.15 – 18.30	Discussion
18.30 – 18.45	Intermission

Fifth Session

18.45 – 21.00	Site-Specific Dance Practices Chair: Steriani Tsintziloni
18.45 – 19.00	Patricia Apergi , “ <i>Dance MyS+eries / Season 2: The U(R)TOPIAS Academy of Choreography in Elefsina</i> ”
19.00 – 19.15	Elian Roumie , “ <i>25km</i> ”
19.15 – 19.30	George Papadopoulos , “ <i>Polluted – Don’t Look</i> ”
19.30 – 19.45	Emmanuela Sakellari , “ <i>Dealing with Fireworks</i> ”
19.45 – 20.00	Katerina Foti , “ <i>The Kitchen Dance_A House Trance Vocabulary</i> ”
20.00 – 20.15	Diamanto Chatzizacharia , “ <i>Dunk</i> ”
20.15 – 20.30	Christiana Kosiari , “ <i>Bouboulines</i> ”
20.30 – 21.00	Discussion
21.00 – 21.45	Light Refreshments

Thursday 18 April

Sixth Session

9.00 – 10.30	Performative and Educational Practices Chair: Ioanna Remediaki
9.00 – 9.15	Ilia Lakidou , “Performance in Public Space and Educational Experiences”
9.15 – 9.30	Vangelis Arvanitis – Anna-Alkinoi Miliopoulou Kompouri – Alexis Tsiamoglou , “Performance Between Detention and Teaching. Radical Uncertainty in the Prison School Class”
9.30 – 9.45	Ioli Andreadi – Kornilia Pouloupoulou , “Performance and Brain: Towards a Pedagogical Utilization”
9.45 – 10.00	Clio Fanouraki , “ <i>Is There a ‘Monster’ Here... A Walking Interactive Promenade</i> Performance Based on the Artistic Interventions at the School of Philosophy NKUA”
10.00 – 10.15	Dimitra Nikolopoulou , “ <i>The Walking Antigone</i> ”
10.15 – 10.30	Discussion
10.30 – 10.45	Intermission – Coffee Break
10.45 – 11.45	Keynote Speech
10.45 – 11.25	Dorita Hannah , “RELEASE THE FURIES: Theatre Has Left the Building – Pursuing the Scenographic ‘Real’”
11.25 – 11.45	Discussion

Seventh Session

11.45 – 13.00	Performative Practices, New Media and Public Space Chair: Clio Fanouraki
11.45 – 12.00	Angeliki Poulou , “The Concept of the ‘Common’ and its Performance in Contemporary Art: Digital Artworks and Installations in Athens”
12.00 – 12.15	Emmanouela Vogiatzaki-Krukowski , “Space, Place and the Scenographic Body in the Context of Telematics and Videocentrism”
12.15 – 12.30	Bill Psarras , “City as a Performative and Augmented Object / Situation: Walking, Transmitting, Performing Site-Gestures in Contemporary Art Practices”
12.30 – 12.45	Kostis Stafylakis , “ <i>Goblin Mode</i> : Transformations of Artistic LARP (Live Action Role-Playing) Gaming in Contemporary Art and Fine Arts Education”
12.45 – 13.00	Discussion
13.00 – 13.15	Intermission

Eighth Session

13.15 – 14.45

Art Practices and Public Space

Chair: Maria Konomi

13.15 – 13.30

Georgia Sagri, “Stage of Recovery”

13.30 – 13.45

Danae Theodoridou, “Performance as a Frame for Generating Public Space”

13.45 – 14.00

Mariela Nestora, “YELP danceco.’s Artistic Practices in Public Space From Claiming to Caring”

14.00 – 14.15

Philippos Hager, “Mapping Geographies of Globalization: The Global City and ‘Portable Dramaturgies”

14.15 – 14.30

Panayiota Konstantinakou – Anastasia Chatziliadou, “*Silk* (2016), a Performative Site-Specific Intervention in the Silk Industry Chrysalis of Goumenissa or ‘How Far Can a Cocoon that Unwinds Go?’”

14.30 – 14.45

Discussion

14.45 – 16.00

Lunch Break

Ninth Session

16.00 – 17.30

Performance Practices in the Public Sphere: Global Practices

Chair: Giorgos Pefanis

16.00 – 16.15

Melita Couta, “Movable Buildings – Unmovable Memories: The Political Space as Spectacle”

16.15 – 16.30

Aвра Sidiropoulou, “The Dramaturgy of Border. Physical and Mental Lines and Theatrical Utopias as Sites of Political, Cultural and Ideological Performance”

16.30 – 16.45

Grigoris Ioannidis, “*Sonic Postcards From Mexico*: A Performance on the Sounds of a Silent City”

16.45 – 17.00

Olga Papazafeiropoulou, “Events and Performance in the Australian Commonwealth; Their Role and Contribution: From Tanderrum and Pageant of Ancient Nations to Australia Day and Greek Independence Day”

17.00 – 17.15

Preema Nazia Andaleeb, “Provoking Unknown Territory Through Performance Body”

17.15 – 17.30

Discussion

17.30 – 17.45

Intermission – Coffee Break

Tenth Session

17.45 – 19.00

Institutional Frameworks and Public Space Practices

Chair: Grigoris Ioannidis

17.45 – 18.00

Michail Marmarinos–Erato Koutsoudaki, “*Mystery 12_*
ELEUSIS+REVOLUTION, a Hybrid Narrative Installation”

18.00 – 18.15

Alexandra Antoniadou, “Performance Art and Public Space: Consensus or Conflict?”

18.15 – 18.30

Sofia Grigoriadou, “Art and Contested Spaces in Athens and Skopje: A
Comparative Approach”

18.30 – 18.45

Sofia Falierou, “I+WE = SPACE: When Physicality Meets the Scenography of the
City”

18.45 – 19.00

Discussion

19.00 – 19.15

Intermission

Eleventh Session

19.15 – 21.00

Romeo Castellucci’s *Ma* in the Archaeological Site of Elefsina

Chair: Kaiti Diamantakou

19.15 – 19.30

Elena Papalexiou, “A Modern Ritual of the Real in an Ancient Place: *Ma* by
Romeo Castellucci”

19.30 – 20.15

Ma by Romeo Castellucci: Film Screening. Film documentation Nikos Nikolopoulos

20.15 – 21.00

Discussion with the participants and the audience

21.00 – 21.45

Foyer Cocktail

Day-Conference of Young Researchers

Friday 19 April

First Session

9.00 – 10.15

In Search of Gender and Otherness

Chair: Christina Thanasoula

9.00 – 9.15

Konstantinos Makridakis, “Queer Places and Identities”

9.15 – 9.30

Katerina Bilali – Georgia Kokkinou, “Peel onions, it’s your job!”

9.30 – 9.45

Marianna Koukoulekidou – Angeliki Maria Ntoufa, “Lipstick Liberation”

9.45 – 10.00

Vangelis Papadakis, “Embracing Otherness: A Model of Performance Art Praxis
Based on the Concept of ‘Humanism’ According to Levinas”

10.00 – 10.15

Discussion

10.15 – 10.30

Intermission – Coffee Break

Second Session

10.30 – 11.45

Exploration of the Body and Trauma

Chair: Konstantinos Makridakis

10.30 – 10.45

Eleftheria Raptou, “The Sick Body, the Body in Pain: A Performative and Spatial Mechanism”

10.45 – 11.00

Ioanna Alexandri, “Passport: The Memory of Trauma as a Revived Spatial Experience”

11.00 – 11.15

Giota Panagi, “Making the Invisible Visible: *Please Mind the Gap*. A Performance in Public Space for Kinetic Disabilities”

11.15 – 11.30

Maria Koronellou, “My Hair and I”

11.30 – 11.45

Discussion

11.45 – 12.00

Intermission – Coffee Break

Third Session

12.00 – 13.30

Memory Sites and Landmarks

Chair: Marianna Koukoulekidou

12.00 – 12.15

Manos Damaskinos, “When the Echotope ‘Meets’ Eternity: The Case of the Walking Sound Installation *The City of the Sleeping (Hypnos Project, 2016)*”

12.15 – 12.30

Eirini Artopoulou – Vasiliki Koutrouli, “Capturing the Myth of *The Odyssey*: Performative Interventions and Embodied Interpretations of the Island Topography”

12.30 – 12.45

Eugenia Maragou, “Utopian and Heterotopian Universes in the Site-Specific Performances of Choreographer Konstantinos Michos”

12.45 – 13.00

Eleni Kelesi, “Lia Meletopoulou, Contemporary Dance and *in situ* Performance”

13.00 – 13.15

Eva Fraktopoulou, “Chiara Guidi: *The Land of Earthworms, a Tragedy for Children*”

13.15 – 13.30

Discussion

13.30 – 14.30

Lunch Break

Fourth Session

14.30 – 16.15

Contemporary Urban Environment

Chair: Eirini Artopoulou

14.30 – 14.45

Georgia Kakara – Konstantina Liberi, “Performance and School. Public Space, Forum Theatre and Artificial Intelligence”

14.45 – 15.00

Anna Matziari, “Performance, Street, Protest and Political Activism (Artivism)”

15.00 – 15.15

Ero Tzitroudi-Gaitanidi, “Boundaries Between Public and Private Space: Site-Specific Performances in Contemporary Athens”

15.15 – 15.30

Maria-Sarra Karpouzi, “*It Matters Because I Gave it Meaning: A Personal Mapping of the City*”

15.30 – 15.45

Christina Thanasoula, “*Open Light: A Performative Experiment in Public Space*”

15.45 – 16.00

Magdalini Ntourou, “*Hey, you!: Attempts at Appropriation of Public Space and Cultural Memory*”

16.00 – 16.15

Discussion

16.15 – 16.30

Intermission – Coffee Break

16.30 – 17.00

Live Performance

Peter Baren, *Can't Stop The Volume! Peace Will Come To Me!*

17.15 – 18.00

Paul Regan in discussion with the artist Georgia Lale

“Transnational Actions: Identity, Artivism and Appropriation”

18.00 – 19.45

Live Performances

18.00 – 18.15

Dimitris Chatzitheodosiou, *dAirect Democracy Demo [3DAi]*

18.30 – 18.45

Stella Maggana – Aphrodite Mitsopoulou – Angeliki Strataki, *HOPA!*

19.00 – 19.15

Anastasia Dailiani, *EXORIA*

19.30 – 19.45

Mari-Souzan Mouzela, *Body Root – Not Hierarchical*

19.45 – 21.00

Light Refreshments

Site-Specific Workshops and Live Performances

Saturday 20 April

Central Athens

6.30 – 7.00	Paul Regan , <i>Dispensation [St. Paul, Athína]</i> , site-specific performance (location: Areopagus Hill, meeting point: plate with Apostle Paul's sermon)
7.00 – 8.00	Intermission
8.00 – 10.00	Grapefruits in the City , promenade group performance (location: National Garden)
10.00 – 13.00	Mary Zygouri , “Performative Fragments and Traces in Public Space”, workshop (location: Klathmonos Square)
13.00 – 14.00	Preema Nazia Andaleeb , <i>Third Eye</i> , performance (location: Ermou Street)
14.00 – 15.00	Intermission – Lunch Break
15.00 – 18.00	Ioanna Remediaki , “The Body of the City”, workshop (location: Kerameikos area)
17.00 – 20.00	Anna Tzakou – Marios Chatziprokopiou , “Body, Urban Space and Poetics”, walking performance workshop (starting from Kaplanon & Massalias Street towards Strefi Hill)
18.00 – 21.00	Evangelia Basdekis , “Misspelled Poetry”, workshop (location: Iera Odos)
21.00	End of conference

Summary Programme of Masterclasses and Workshops
Room of the Library of the School of Philosophy NKUA

Wednesday 17 April

- 13.00 – 15.00 **Vitoria Kotsalou**, “Disorientating Ground”, workshop
15.00 – 17.00 **Yolanda Markopoulou**, “Biography of a Place”, workshop

Thursday 18 April

- 11.00 – 13.00 **Eliza Soroga**, “Site-Specific Performance Workshop: Art and Everyday Life Have Nothing but Blurred Boundaries”, workshop
16.00 – 19.00 **Danae Theodoridou**, “Exploring the Performativity of the Public Body”, masterclass

Friday 19 April

- 9.30 – 11.30 **Yannis Varvaresos**, “Public Space as Theatre Stage”, workshop
12.30 – 14.30 **Vangelis Papadakis**, “Setting up an *in situ* Performance in Public Space”, workshop

Saturday 20 April

Central Athens

- 10.00 – 13.00 **Mary Zygouri**, “Performative Fragments and Traces in Public Space”, workshop (location: Klathmonos Square)
15.00 – 18.00 **Ioanna Remediaki**, “The Body of the City”, workshop (location: Kerameikos area)
17.00 – 20.00 **Anna Tzakou – Marios Chatziprokopiou**, “Body, Urban Space and Poetics”, walking performance workshop (starting point: Kaplanon & Massalias Street towards Strefi Hill)
18.00 – 21.00 **Evangelia Basdekis**, “Misspelled Poetry”, workshop (location: Iera Odos)

21.00 End of conference

During the conference there will be video screenings of art performances.