



MA TEACHING STAFF BIOS

**Anna Despotopoulou** is Professor in English Literature and Culture. She holds degrees from the University of Athens (BA), the University of Oxford (MPhil), and the University of Reading (PhD). Her research focuses on nineteenth and twentieth-century fiction through theories of gender, space, and mobility. She is the author of the monograph *Women and the Railway, 1850-1915* (Edinburgh University Press, 2015), and she has co-edited six books including *Hotel Modernisms* (Routledge, 2023), *Ruins in the Literary and Cultural Imagination* (Palgrave Macmillan, 2019), *Henry James and The Supernatural* (Palgrave Macmillan, 2011), and forthcoming *Victorians and Modern Greece: Literary and Cultural Encounters* (Routledge, 2024). She has published articles and chapters in high-impact peer-review journals such as *Modern Fiction Studies*, *Studies in the Novel*, *Review of English Studies*, *The Henry James Review*, *English Literature in Transition* and internationally published books such as *A Companion to Henry James* (Blackwell) and *Women in Transit Through Literary Liminal Spaces* (Palgrave Macmillan). She was the principal investigator of the research project *Hotels and the Modern Subject 1890-1940 (HOTEMS)* (2020-2023), which was funded by the Hellenic Foundation for Research and Innovation, and which resulted in two books, many articles in peer reviewed journals, an international conference and an international workshop, and an academic digital resource. She also participated in the research project *Representations of Modern Greece in Victorian Popular Culture (REVICTO)*, also funded by the HFR&I. In 2023 she is the President of the *Henry James Society*, organizing three panels in the Annual International Conferences of the American Literature

Association (Boston 2023) and the Modern Language Association (Philadelphia 2024). She is on the editorial board of *The Henry James Review*, *The European Journal of English Studies*, and *Synthesis*. In 2016-17 she was elected Associate Visiting Research Fellow, Rothermere American Institute, University of Oxford, and in 2017 she was Vetter for the MLA Committee on Scholarly Editions.

**Stamatina Dimakopoulou** (MA, PhD Lon) is tenured Assistant Professor of US literature and culture at the National and Kapodistrian University of Athens. She has been Fulbright Visiting Scholar at New York University and has guest-lectured at Paris-Nanterre. With a background in comparative literature and publications in transatlantic dialogues across literature and the visual arts, she is currently working various art forms and poetry from the 1970s to the present day, focusing on vulnerability, sharedness and reciprocity. She is a founding member and co-editor of the peer-reviewed e-journal, *Synthesis, an Anglophone Journal of Comparative Literary Studies*. With Anne Reynes-Delobel, she has launched *Transitive Modernities*, a project linking education and research under the auspices of CIVIS, she participates in the CIVIS projects, *Postracial Transmodernities* and *CARE: Care, Agency, Repair, Engagement in Alternative Modern(c)ities*. With Vassilis Vlastaras and Electra Stampoulou (Athens School of Fine Arts), and Atopos cvc she has co-devised το *The Tyvek Project* (practice-based workshops on James Merrill's *Self-Portrait in Tyvek* TM *Windbreaker* and the *New York Spanner* (1978-1980), followed by an [exhibition at Atopos cvc](#). Recent publications include articles on Frank O'Hara and Robert Smithson, and US cultural politics.

**Christina Dokou** is tenured Assistant Professor of American Literature and Culture in the Department of English Language and Literature, at the National and Kapodistrian University of Athens, Greece. She has authored articles and book chapters (in Greek and English) on contemporary American literature (various genres), Greek myth in American literature, psychoanalytic criticism, Comics Studies, American Folklore, and Gender/Queer Studies. She is the co-editor of two scholarly volumes, *The Periphery Viewing the World* (Parousia, 2004), and *The Letter of the Law: Justice, Literature and the Other* (Peter Lang, 2013). She has served in various positions in the Board of the Fulbright Foundation in Greece Alumni Association and the Hellenic Association for Studies in English, and is currently in her second term as Secretary of the Board of the Hellenic Association for American Studies, also serving as a Fulbright Ambassador to her institution.

[https://en.enl.uoa.gr/staff/dep\\_logotexnia\\_eng/dokou\\_eng/](https://en.enl.uoa.gr/staff/dep_logotexnia_eng/dokou_eng/)  
<http://scholar.uoa.gr/cdokou/biocv> <https://uoa.academia.edu/CDokou>

**Angelos Evangelou** is Assistant Professor in English Literature & Culture and Literary Theory & Criticism at the Department of English Language and Literature. He has studied English and Comparative Literature, and Literary Theory and Criticism at the University of Cyprus (BA), the University of Essex (MA) and the University of Kent (PhD). Before joining the National and Kapodistrian University of Athens, he held the position of Lecturer in the Department of Comparative Literature of the University of Kent, where he has taught since 2010. He has also participated in international conferences, given invited talks as a visiting professor at the University of Kent in Paris and participated as researcher and instructor in CIVIS programs in Stockholm, Athens and Bucharest. His research interests revolve around the manifestations of the “border” and “bordered areas” in contemporary English Literature, Literary Theory and Criticism, and Comparative Cultural Studies. His research focuses on the theorization of the border between madness and

reason, and the representation of mental illness in the work of 20th- and 21st-century British authors. He is the author of the monograph *Philosophizing Madness from Nietzsche to Derrida* (Palgrave Macmillan, 2017) which is also included in the library of the *Freud Museum London*, and of articles published in high-impact peer-review journals such as *English Studies* (“‘In fact I am an animal’: Mental Illness, Vulnerability and the Problem of Empathy in Anna Kavan’s *Asylum Piece*”, 2021). He also explores the crosscurrents between Border Theory, Border Studies and Postcolonial Studies, with special emphasis on the representation of the border in British Literature, especially post-Brexit, as well as in the Anglophone Literatures and Cinemas of Cyprus and Palestine. Related to this work are articles such as “Dogs and the Politics of Illegal Border Crossing: Suad Amiry’s *Sharon and My Mother-in-Law* and Marios Piperides’s *Smuggling Hendrix*” (*Comparative Literature Studies*, 2023) and the forthcoming edited volume *Shifting Horizons and Crossing Borders: Thinking with Stephanos Stephanides* (Brill, 2024). He is a Fellow of the British Higher Education Academy, an Honorary Lecturer in Comparative Literature at the University of Kent, and a member of literary associations such as *The Royal Society of Literature*, *British Comparative Literature Association*, *British Society of Middle Eastern Studies*, *Association for Borderlands Studies* among others.

**Mina Karavanta** is Associate Professor of Literary Theory, Cultural Studies and Global Anglophone Literature. She holds a degree in English Language and Literature (National and Kapodistrian University of Athens) and MA & PhD degrees in Comparative Literature, State University of New York at Binghamton. She was a Fulbright Scholar from 1994 to 1999 and a recipient of the Papadaki University Fund from 1994 to 1999 (NKUA). She specializes in decolonial and postcolonial studies, critical theory and comparative literary and cultural studies, and has published numerous articles in international academic journals such as *boundary 2*, *Feminist Review*, *Modern Fiction Studies*, *Mosaic*, *Symploke*, *Journal Of Contemporary Theory*, among others. Her work has also appeared in edited volumes abroad and in Greece. She has co-edited *Interculturality and Gender*, with Joan Anim-Addo & Giovanna Covi, (London: Mango Press, 2009) and *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*, with Nina Morgan (London: Cambridge Scholars Press, 2008). She has been invited to teach in the UK, the US, France, Grenada in the Caribbean and Cyprus. From 2009 to 2014 she was a member of the interdisciplinary research group Travelling Concepts (ATHENA, European Thematic Network) and a coordinator of the research subgroup *Interculturality and Gender*. From 2011 to 2014 she was a research participant in “Behind the Looking-Glass: “‘Other’-Cultures-within’ translating cultures,” an interdisciplinary network funded by the AHRC (Arts and Humanities Research Grant) and co-ordinated by Professor Joan Anim-Addo (University of London, Goldsmiths). She is the coordinator of the international CIVIS research network and Blended Intensive Program, *Postracial Transmodernities: Afro-European Relations, Mediterranean Trajectories and Intercultural Reciprocities* (<https://civis.eu/en/civis-courses/postracial-transmodernities-afro-european-relations-mediterranean-trajectories-and-intercultural-reciprocities>). She has participated in international conferences and given invited talks as a visiting professor and has held posts as an international scholar in residence in the US at Washington University 2014, Towson University, April 2019), in France at the École normale supérieure/PSL in 2023, <https://www.translitterae.psl.eu/mina-karavanta/>; and in Cyprus at the University of Cyprus in 2015. She has also taught and given invited talks in Grenada and Australia (AHRC Research Network). She is a founding member and co-editor of the international and blind peer-reviewed electronic journal *Synthesis: an anglophone*



*journal of comparative literary studies* that publishes transcultural and interdisciplinary research and features international Editorial and Academic Boards (15 issues, 2008 to the present).

**Vassiliki Markidou** is Associate Professor in English Literature and Culture at the Department of English Language and Literature, National and Kapodistrian University of Athens. She holds a B.A. (with distinction) from the National and Kapodistrian University of Athens and an M.A. and a Ph.D. from Lancaster University, United Kingdom. She was a State Scholarships Foundation beneficiary throughout her doctoral research. She teaches 16<sup>th</sup> to 18<sup>th</sup> century English literature and her research interests lie in 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> century English literature as well as travel literature. She has co-edited *Shakespeare and Greece* (Arden Shakespeare, Bloomsbury, 2017) with Alison Findlay, *Precarious Identities: Studies in The Work of Fulke Greville and Robert Southwell* (Routledge Studies in Renaissance and Early Modern Worlds of Knowledge, Routledge, 2020) with Afroditi-Maria Panaghis, and the second special issue of *Synthesis: An Anglophone Journal of Comparative Literary Studies* titled *Configurations of Cultural Amnesia* with Apostolos Lampropoulos (2010). She has also published articles in international academic journals such as *Explorations in Renaissance Culture*, *Critical Survey, English: Journal of the English Association*, *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*, *Home Cultures*, and *Grammar: Journal of Theory and Criticism*, and chapters in edited volumes published by international publishing presses such as Bloomsbury, Routledge, Rodopi, Cambridge Scholars Publishing and University of Bologna Press. In 2022-23 she contributed to a project funded by the French National Centre for Scientific Research (CNRS), Institute for Research on the Renaissance, the Neo-classical Age and the Enlightenment (IRCL), titled *A Dictionary of Shakespeare's Classical Mythology* (Project Co-ordinator: Janice Russell-Valls). She is President of the *Hellenic Association for the Study of English (HASE)* (<https://www.new.enl.auth.gr/hase/>), Board Member of the *European Association for the Study of English (ESSE)* (<https://essenglish.org/what-we-do/>), and a member of the Editorial Board of the peer-reviewed electronic journal *Synthesis: An Anglophone Journal of Comparative Literary Studies* (<https://ejournals.epublishing.ekt.gr/index.php/synthesis/>).

**Efterpi Mitsi** is Professor in English Literature and Culture at the National and Kapodistrian University of Athens. She holds a degree in English Language and Literature from the National and Kapodistrian University of Athens and a PhD in Comparative Literature from New York University. Her research focuses on travel writing, classical receptions in English literature, and word and image relations. She is the author of *Greece in Early English Travel Writing, 1596-1682* (Palgrave, 2017), editor of *Troilus and Cressida: A Critical Reader* (Bloomsbury, 2019), and co-editor of *Hotel Modernisms* (Routledge, 2023), *Ruins in the Literary and Cultural Imagination* (Palgrave, 2019), *Women Writing Greece: Essays on Hellenism, Orientalism and Travel* (Rodopi-Brill: 2008), and other four collections of essays. She is co-editor of three special issues for *Synthesis* (2013), *EJES* (2019) and *Cahiers Elisabethains* (forthcoming in 2024) and has published articles in high-impact peer-review journals such as *Word and Image*, *Studies in Travel Writing*, *Restoration*, *Mosaic*, *Cahiers Elisabethains* and in internationally published books such as *Shakespeare and Greece* (Bloomsbury), and *Travels and Translations in the Sixteenth Century* (Ashgate). She has participated in numerous international conferences and has been invited to give lectures at New York University, Columbia, The University of Glasgow, and keynote speeches at conferences including *ESSE* and *Borders and Crossings*. She has been a participant in various European thematic networks, and from 2019 to 2023 was a member of the research team in "Hotels and the Modern Subject: 1890-1940" <https://hotems.enl.uoa.gr/> and Principal

Investigator of the research project “Representations of Modern Greece in Victorian Popular Culture” <https://revictoproject.com/>, both funded by the Hellenic Foundation for Research & Innovation (2019-2023). Her research findings from these projects resulted in the publication of articles in *Victorians: A Journal of Literature and Culture*, *Literature Compass*, *The Journal of Greek Media and Culture*, *Studies in Travel Writing*, in two volumes, a digital index, two conferences, and two new courses. She is currently working on a volume entitled *Victorians and Modern Greece*, contracted by Routledge.

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**Nic Panagopoulos** is tenured Assistant Professor in English Literature & Culture at the Department of English Language & Literature. He teaches 19<sup>th</sup>- and 20<sup>th</sup>-Century English literature and culture. He obtained his BA (1988) and Ph.D. (1994) at Royal Holloway, University of London, in English and Drama/Theatre Studies and English, respectively. He is the author of *The Fiction of Joseph Conrad: The Influence of Schopenhauer and Nietzsche* (Peter Lang, 1998), *Heart of Darkness and The Birth of Tragedy: A Comparative Study* (Booksurge, 2007), and the editor with Maria Schoina of the volume, *The Place of Lord Byron in World History: Studies in His Life, Writings, and Influence* (Edwin Mellen Press, 2013). His research interests focus mostly on the English novel, comparative literature, and the link between literature and philosophy. Besides the international journals which specialize in the life and work of Joseph Conrad, (*Conradiana*, *The Conradian*, *L'Epoque Conradienne*, *Yearbook of Conrad Studies*) his work has also appeared in *Swift Studies*, *The Dickensian*, and *The Palgrave Encyclopedia of Urban Literary Studies*. <http://scholar.uoa.gr/npanagop/biocv>

**Liana (Evangelia) Sakelliou** is Professor of Creative Writing and American literature at the Department of English Language and Literature of the University of Athens, of which she was president from 2013-2017. Twenty-eight books of her extensive studies, monographs, poems, short stories, critical essays, articles, and translations have been published in Greece, France, Romania, Spain, and the USA. Her latest works are *Murmullo* (anthology of poems, Sevilla, Padilla Libros, 2023), Alik Barnstone's *Eva: Voices of an Imaginary Poet*, (Athens, Bacchikon, 2023), *Skiasmon* (poetry collection, Athens, ΑΩ 2022), *Sequentiae* (Seville, Minima 2022, Athens, Gutenberg, 2021), *Portrait Before Dark* (Texas, St. Julian Press 2022), and *Alchemy of Cells* (anthology of poems, Bucureșt, Vinea 2021). She has published scholarly works and translations on Ralph Waldo Emerson, Emily Dickinson, Hilda Doolittle, Denise Levertov, Gary Snyder, <https://biblionet.gr/personid=18488> and has presented in the Greek language over fifty American poets translated by her students, maintaining the column on the translation of English-language poetry in the online magazine [www.poeticanet.gr](http://www.poeticanet.gr). She edited the 14 issues of the magazine *a-formes* which presented the work of the students who attended the creative writing seminar at NAKUA from 1997-2009: <http://aformes.enl.uoa.gr/teyxtwn-aformon> For her academic and writing activities, she received two scholarships from the Fulbright Foundation, from the Department of Greek Studies at Princeton University (Stanley J. Seeger Visiting Research Fellowship), from the University of Coimbra, from the University of Sussex (West Dean), from the British Council as well as the Marie Curie Intra-European Fellowship. Her poems have been translated into twelve languages and appeared in international magazines and anthologies. Her poem ‘*Fatherland*’ appeared in September 2022 by the Academy of American Poets’ <poets.org>. In 2013 she was awarded by the Union of Greek Translators for the volume *Emily Dickinson, Because I Could Not Bear to Live Alone* (Gutenberg, 2012) and in 1994 for Ralph Waldo Emerson’s *Essays*.

Her poetry collection *Where the Wind Blows Sweetly* (Athens, Gutenberg, 2017), nominated for the 2018 State Poetry Award, took second place. She has repeatedly taken part in international poetry festivals and has presented her poetry at universities abroad (Princeton, Penn State, Missouri, Cologne, Bucureșt, Coimbra, Lodz, Sussex). Since 2010 she has been offering courses in creative writing and international poetry at the Takis Sinopoulos Foundation. She is a member of academic societies, the Hellenic Writers' Union since 2010 and was president of the international committee for the European Short Story Prize in 2017 in Brussels and president of the Greek committee for the European Short Story Prize in 2018 (President of the Committee for the EUPL 2018, on "A European Story: EUPL Winners Write Europe"). She was vice-president of the committee for the state awards for translation (2015-2017), as well as a member of the Board of Directors of the Hellenic Writers' Union (2017-2019).