

NATIONAL AND KAPODISTRIAN
UNIVERSITY OF ATHENS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
LITERATURE & CULTURE DIVISION



MA PROGRAMME
ENGLISH STUDIES:
*NINETEENTH- AND TWENTIETH-CENTURY ANGLOPHONE
LITERATURE AND CULTURE*
2023-2025
STUDY GUIDE

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CHAIR	Vasiliki Nikiforidou
ASSOCIATE CHAIR	Anna Despotopoulou
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Steering Committee of the MA Programme “English Studies: Literature and Culture” 2023-2025

DIRECTOR	Mina Karavanta
ASSOCIATE DIRECTOR	Anna Despotopoulou
MEMBERS	Angelos Evangelou Stamatina Dimakopoulou Christina Dokou Efterpi Mitsi

MA ADMINISTRATION	Stella Karagianni Room 709 (7th floor) tel. 210 7277771 e-mail: skarag@enl.uoa.gr
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Department website	https://en.enl.uoa.gr/
Webpage for the MA Programme in English Studies: Literature and Culture	http://en.enl.uoa.gr/postgraduatestudies/ma-programmes/english-studies-literature-and-culture.html

1. Aims of the Programme and Areas of Specialization

The **MA in English Studies: Literature and Culture** of the Department of English Language and Literature offers a strong grounding in the fields of Anglophone literature, critical theory, and cultural studies. The programme fosters the interdisciplinary critical analysis of Anglophone literature as well as the study of contemporary culture, with a strong emphasis on recent developments in critical, literary, and cultural theory. Upon completion of the programme, graduates are equipped to pursue careers in education, research, and in the fields of arts and culture.

The programme offers the following areas of specialization, one of which is activated every two years:

- 1) The Greek Element in Anglophone Literature
- 2) Anglophone Theatre from the Renaissance to the Present
- 3) Nineteenth- and Twentieth-Century Anglophone Literature and Culture

The offered area of specialization is announced online in the MA programme’s call for applications. The programme of studies is updated every two years following faculty assessment, which takes place throughout its duration and at the end of its two-year term.

The degree is awarded by the Department of English Language and Literature of the National and Kapodistrian University of Athens.

This Study Guide provides information on the content, scope, and structure of the programme.

2. Programme Duration

The programme will run for ten years, commencing in the academic year 2019-2020.

See the publication of the National and Kapodistrian University of Athens (NKUA) Senate decision # 1110/10.12.2018 which approved the Postgraduate Programme Regulations, as announced in the Greek Government Gazette, 5878/31.12.2018, Vol. 2.

3. Programme Funding

The MA programme “English Studies: Literature and Culture” has no tuition fees and is funded by the Ministry of Education, Research and Religious Affairs; NKUA donations and endowments; research contracts and grants; funds from the European Union or other international organizations; funds from NKUA’s Special Account for Research Grants (SARG); other NKUA income.

4. Student Support, Services and Facilities

Study advisor

The steering committee of the MA assigns a member of the academic staff to serve as study advisor for each student. Students may reach out to their advisor for academic advice, guidance, and support.

Library and study areas

MA students can use and borrow books from the Library of the School of Philosophy where the English collection is held.

Online Platform (UoA e-class)

Students enrolled in the MA programme have access to the e-class platform where instructors upload material related to their individual courses.

E-mail Account

All postgraduate students are provided with an NKUA e-mail account. To apply for one, students should first visit the Department Secretariat (Room 411).

Conferences and workshops

The Department organizes various events such as international conferences, symposia, and lectures by academics specializing in English Studies and related areas. MA students are encouraged to attend and participate in these events, and to keep up with developments in their field of study in Greece and abroad.

Excellence Awards

Excellence awards will be given to the top three students of every cohort upon the completion of the required coursework after the recommendation of the Steering Committee to the General Assembly of the Department. They will be assigned by the Director of the Programme and the Chair of the Department. The Excellence Awards are prized based on merit without any financial aid to the students.

Scholarships

Please visit
https://www.enl.uoa.gr/spoydes/ypotrofies_klirodotimata/
for more information on available scholarships

Student ID card

Provided as a standard procedure

Student discount on fares

Offered for the minimum duration of studies, with a provision for an extra 2 years

Health Insurance

From date of issue of ID card until its expiration

Meals

Available at the School of Philosophy restaurant

Textbooks

Students must purchase their own textbooks or borrow them from the Library.

Student Representatives

Elected student representatives may attend the Department's General Assembly*

*According to article 2, Law # 3685/2008, students must elect two representatives who will represent them within the Department.

5. Admission to the MA Programme

Student admission is based on Law # 4485/2017 and on the current Postgraduate Programme Regulation. The maximum number of students admitted per academic year and per area of specialization is 15.

A. Call for Applications – Requirements and Supporting Documents

The call for applications is posted on the Department website every June. Applications, along with supporting documents, need to be submitted electronically in a single pdf file to the Department Secretariat within the announced deadline which may be extended by the Department’s General Assembly if necessary.

Applicants need to submit:

- an application form (available online at <http://www.enl.uoa.gr/hlektronikes-yphresies/hlektronika-entypa.html>).
- a full CV (available online at <http://www.enl.uoa.gr/hlektronikes-yphresies/hlektronika-entypa.html>).
- authenticated copy of original BA degree certificate or a study completion attestation provided by the Department Secretariat
- authenticated copies of other related higher education qualifications
- full transcript of university course grades
- two recommendation letters on a special form (available online at D) to be sent by the referees themselves directly to the secretariat
- for candidates with BA degrees from non-English language and literature departments a certificate of English (C2 level)
- for non-Greek candidates, additional attestation of knowledge of Greek (B1/B2 level)
- authenticated copies of other language certificates (excluding Greek and English), if available
- proof of relevant academic activity (e.g., publications in volumes of collected essays/academic journals, conference presentations, etc.) if available
- two research papers written and graded in the context of related undergraduate or postgraduate studies

Students holding degrees from non-Greek institutions need to locate the degree-awarding institution in the Greek Branch of the National Academic Recognition Information Centers in the European Union (ENIC- NARIC) @ [ENIC-NARIC \(D.O.A.T.A.P.\)](#).

Applications and supporting documents are assessed by the Steering Committee. Eligible candidates are then invited to the written examination.

B. Written and oral exams

To be admitted to the programme, applicants need to pass both a written and an oral examination. It should be noted that both exams are in English. The written and oral exams are held in the School of Philosophy Building on the date that is announced on the Department website (www.enl.uoa.gr → Announcements). Both written and oral exams are held in English. Information about the

structure and duration of the written and oral exams is uploaded on the postgraduate webpage (and in the Announcements) concurrently with the call for applications.

C. Criteria for candidate selection

For the selection of candidates, the following criteria are considered:

- a. The candidate's performance in the written exam together with his/her performance in the oral exam. The candidates need to pass the written exam to proceed to the oral exam.
- b. The following qualifications, as gleaned from the candidate's CV:
 - a grade of " (at least) in their BA degree. A lower grade may be accepted if candidates have achieved a grade of "Very Good" in undergraduate courses or dissertations relevant to the postgraduate specialization applied for, or if they have a second degree, another postgraduate title, or proven research or professional experience
 - a high grade in undergraduate courses relevant to the postgraduate specialization
 - a good performance in undergraduate research papers or dissertations
 - research experience relevant to the postgraduate programme, if any
 - excellent knowledge of the English Language and good knowledge of other languages
 - relevant academic activity (e.g., participation in seminars, conferences, research projects, publications, etc.)
 - letters of recommendation

The Steering Committee compiles a list of selected candidates based on the above criteria and submits it to the Department's General Assembly for approval. If more than one candidate has achieved the lowest score, they may all be admitted to the programme provided that they do not exceed the 10% of the maximum number of possible entrants.

The final list of admitted candidates is published on the Department webpage. Successful candidates will have to register within 10 days from the date of their approved entry to the programme that is announced during the first General Assembly meeting after the entry exams. If one or more successful candidate(s) fail(s) to enrol, eligible candidates that were shortlisted may be admitted in their place.

The MA programme "English Studies: Literature and Culture" is conducted in English.

6. Studying in the MA Programme

The programme commences in the fall semester on a biannual basis.

The duration of study of the MA programme which leads to the acquisition of the MA degree is set at 3 academic semesters. The first two semesters consist of taught courses, while the third semester is devoted to research and the MA Dissertation. The maximum time allowed for completion of studies is set at 3 academic semesters.

Each semester comprises at least 13 weeks of teaching and 3 weeks of exams (for those courses that require final exams).

The total Credits (ECTS) required for the acquisition of the MA degree amount to 90, with each semester carrying 30. The programme offers a total of 6 courses during the first 2 terms, 3 per term. The 1st semester offers 1 compulsory and 2 elective courses, while the 2nd semester offers 3 elective courses. Each course corresponds to 10 ECTS. The 3rd semester is devoted to the MA Dissertation which carries 30 ECTS.

Attendance of classes/workshops etc. is compulsory. Students are allowed to have up to two justified absences per course every semester for medical reasons, by providing a doctor’s note from a public hospital: or for serious personal reasons, by submitting a legally binding personal statement. If, under exceptional circumstances, the student surpasses the limit of absences, s/he must apply to the Steering Committee with relevant documentation for approval, which puts the matter before the Department’s General Assembly. If the application is rejected, the student must leave the programme.

Lectures and seminars are taught in person. The teaching hours for each module are 3 per week.

7. Exams and Student Assessment

The assessment is determined by the instructors and stipulated in the course syllabi. As a general principle in evaluating student performance, the final grade of each course is based on the aggregate of at least two independent sources (e.g., research papers, written or oral exams, oral presentations, and other research activities). All course assignments must be submitted strictly within the deadlines stipulated by the instructors.

For classes that include exams, these take place during January/February for the Fall semester, and in June for the Spring semester. There is no re-sit exam period in September.

Students must pass all courses and complete the dissertation thesis to be awarded the MA degree. If a student fails in a final written assignment or exam, the assignment or exam is re-assessed by a board of three members of the staff. The instructor of the course does not participate in the committee. In case the student fails again, the student’s participation in the programme is discontinued.

Final grades for each course, as well as for the MA Dissertation, are based on the scale of 1-10 (6 being the minimum passing grade and 10 being the highest).

Students are required to follow and successfully complete all of the courses offered in the MA programme as well as the MA Dissertation, thereby obtaining a total of 90 ECTS.

The final grade of the MA degree is determined by averaging (a) the grades of the first-semester course with (b) the grades of the second-semester courses, and (c) the grade of the MA Dissertation.

Performance in the MA programme is characterized as “**Excellent**” when the final grade is 10-9; “**Very Good**” when the final grade is 8-7; and “**Good**” when the final grade is 6.

8. MA Dissertation

The MA Dissertation is written in the 3rd and final semester of the programme. At the end of the 2nd semester, the steering committee provides the students with detailed instructions on how they should choose their topic and the deadlines. Briefly, students choose their topic from a wide range of thematic areas that are offered by the instructors and submit an application consisting of (a) a proposed title (b) a recommended supervisor, and (c) an abstract of the proposed topic of research. The Steering Committee then assigns each student a supervisor, and, upon completion of the dissertation, forms a three-member examining committee (which includes the supervisor).

All faculty members can act as supervisors or members of the three-party examining committee.

The supervisor guides the student throughout the research and writing process and approves the submission of the final draft within the deadline; schedules meetings with the student offering advice on the research topic, the bibliography, and the theoretical/critical framework of the dissertation. The student submits drafts of his/her chapters regularly to the supervisor for feedback.

The MA Dissertation is written in English.

The dissertation, which corresponds to 30 ECTS, should conform to and will be assessed according to the following criteria. It should

- be original
- be between 18.000-20.000 words
- focus on the topic as set in the title
- be organized and presented according to standards of academic writing
- display accuracy, coherence, and clarity
- exhibit the student's understanding of the broader research area in which his/her topic falls
- include adequate citations in the main body of the dissertation as well as a list of references at the end presented according to the required bibliographic standards

Regarding the format of the dissertation, candidates must follow the guidelines provided by the MA steering committee.

The thesis is submitted in three printed copies and is sent electronically to the MA office, within the deadline set at the start of the 3rd semester.

Please note that

- Dissertations that fall short of or greatly surpass the word limit cannot be accepted.
- No extension to the dissertation submission deadline can be given, unless there are serious medical reasons (and only if the relevant medical documents are supplied).
- Plagiarism in the Dissertation is regarded as sufficient reason for a student to be expelled from the MA programme (see also section 11).
- Candidates have to defend their dissertation before the examining committee within a month after submission.

The final grade of the Dissertation is determined by averaging the marks given by the 3 members of the examining committee. If the dissertation is assessed as unsatisfactory (i.e., if it is marked by one examiner with a grade below 6, or if the examiners think that the dissertation needs improvement) the examining committee may request revisions within a period of one month.

The grade of the Dissertation is submitted by the examiners to the Department Secretariat. The student submits the dissertation (with any improvements suggested) in its final form in one copy at the Department Secretariat. Dissertations must be submitted electronically to the Digital Depository “PERGAMOS”.

Presentation of Dissertations

Students who write interesting, original, and well-structured dissertations are invited to present their work at a symposium organized by the Literature-Culture Division of the Department. The promotion of the academic activity of the postgraduate students constitutes a priority of the Department.

9. Learning Outcomes

Upon completion of the Postgraduate Program, “English Studies: Literature and Culture”, the students:

- Will have consolidated the knowledge and skills that they acquired and developed in their undergraduate studies and will have reinforced their ability to develop and apply innovative ideas and methodologies in research and in creative/transcultural work/activities.
- Will have acquired a more comprehensive understanding of contemporary literary and transcultural critical studies that are relevant to the examined literary periods and fields of anglophone literature.
- Will have enriched their understanding and knowledge of the historical and cultural frameworks of the examined literary periods.
- Will have further developed the critical and research skills that are involved in current methodological approaches to be able to: a. Create a bibliographically updated research archive that is relevant to the historical and cultural framework of the examined texts; b. Articulate intelligible theoretical questions with clarity; c. Develop theses whose rationale is based on logical and well-argued assumptions that are intelligible to specialised and non-specialised readers.
- Will have successfully completed a satisfying number of essays and assignments that combine knowledges and skills and require the development of complex themes based on critical analyses that involve the examination of social, cultural and narratological issues that are relevant to the applied methodologies, knowledges and the developed arguments.
- Can use their theoretical and literary background to address theoretical and transcultural issues that are relevant not only to the literary and theoretical canons but also to the least known literary and theoretical fields within a larger comparative and/or interdisciplinary context.
- Will have completed an MA thesis (18.000-20.000 words) that will illustrate their research and methodological skills and epistemological knowledges and will indicate their ability to continue their studies and research as independent and autonomous researchers.

10. Student Rights and Responsibilities

1. Postgraduate students are entitled to the same rights and amenities as undergraduate students, except for the right to free textbooks. The Department ensures accessibility to textbooks and lectures for students with disabilities. The NKUA Accessibility Unit also allows for various student facilities such as remote communication with fellow students, professors and administrative staff of the Institution, workstations at the library, provision of accessibility tools, etc.
2. Postgraduate students are encouraged to attend seminars, lectures, educational visits, conferences, colloquia and other scientific events related to the MA specialization, hosted by the Department of English Language and Literature or other departments and institutions.
3. Upon the recommendation of the Steering Committee, the General Assembly of the Department may decide to discontinue a student's participation in the programme, following an *ex officio* application by the postgraduate student, or if the student in question
 - exceeds the maximum absences allowed per course (as specified in section 8)
 - exceeds the maximum study duration allowed for the programme (as specified in section 8)
 - fails in the examination of a course/courses and consequently has not completed the programme
 - breaks current Disciplinary Board regulations
 - violates academic ethics, e.g., by committing **plagiarism** during the writing of assignments. More specifically, plagiarism is defined as the intentional or unintentional verbatim or paraphrased copying of parts of a text (irrespective of their size) from any print source (e.g., articles, books, newspapers, magazines, other students' papers) or online source, without a full bibliographical reference to the source. Any third-party interference in the content or the structure of a paper (with no relevant reference) or the assigning of a paper for writing by a third party is also considered plagiarism. Plagiarism is a serious breach of academic ethics and leads to sanctions which, depending on the severity of the misconduct (to be determined by the Department's General Assembly), may vary, from the student receiving a failing mark for the paper or failing the course, to being expelled from the MA programme. This applies to essays/papers of courses as well as to MA Dissertations.
4. At the end of each semester, students are asked to evaluate each course and instructor on a special form that they receive electronically from the MA office. The evaluations are completed anonymously, collected by one student in each course, and submitted in a sealed envelope to the MA office. Following the same procedure, students are also asked to assess the programme as a whole upon its completion and together with the submission of their MA Dissertations. The results of the overall student assessment of the programme are posted on the Department website.
5. The graduation ceremony takes place during a General Assembly meeting of the Department of English Language and Literature at the University premises, in the presence of the Director or the Associate Director of the MA programme, the Chair or the Associate Chair of the Department and, if possible, a representative of the Rector.
Graduates of the MA programme "English Studies: Literature and Culture" are granted a degree in the following areas of specialization:
 - a. The Greek Element in Anglophone Literature
 - b. Anglophone Theatre from the Renaissance to the Present
 - c. Nineteenth- and Twentieth-Century Anglophone Literature and Culture
7. MA students may apply for an MA Supplement to be issued by the Department.

8. International ERASMUS+ students from universities with bilateral agreements (supporting graduate studies) with the NKUA may enrol in the programme and receive an attestation of their participation, provided the specialization of the MA “English Studies: Literature and Culture” matches a similar postgraduate programme offered by their own institution.

11. MA Programme Assessment

The programme is evaluated and assessed during term-time and a final assessment is conducted after the completion of the programme. The assessment involves:

- MA instructors who (a) assess their students through a special questionnaire which is submitted to the MA office, and (b) convene regularly during the semester.
- students assess (a) the courses at the end of each semester, and (b) the programme as a whole after its completion. Student assessments are submitted to the MA office in printed or electronic form (see also section 9.4).
- the members of the Department’s General Assembly.

COURSE DESCRIPTIONS

Nineteenth- and Twentieth-Century Anglophone Literature and Culture

(2023-2025)

The weekly class schedule is announced before the beginning of each semester. Updated course descriptions are posted on the MA webpage and detailed syllabi are given to the students in class by the instructors.

1st Semester

Research Methodology: Theoretical and Cultural Approaches to 19th and 20th century Anglophone Literature

Co-Ordinator: Mina Karavanta

Seminar Instructors: Angelos Evangelou, Christina Dokou & Mina Karavanta

In the core course of our MA programme, students will develop advanced critical and theoretical strategies through a series of seminars that will be conducted by the faculty of the postgraduate programme. The aim of this course is the enhancement of the methodological skills that are required for the writing of MA research papers and of the MA thesis. While studying different literary and theoretical texts that are pertinent to the theme of this year's programme, students will further probe into and lay emphasis on methodology. They will further develop their research skills, learn how to relate their research ideas to the relevant critical debates, use the available resources, select and review the secondary sources. They will also acquire the skills to organise and deliver a good conference presentation. In the seminars, students will complete several short written and oral assignments and a longer research paper. Students will be offered the opportunity to develop their research questions, work on their proposals, review their work and the work of their peers, and reflect on a variety of methodological approaches and problems.

Madness in Anglophone Literature of the 19th and 20th centuries

Angelos Evangelou

This module introduces students to major English and American literary works of the 19th and 20th centuries that explore the theme of madness, with a focus on the representation of the “discourse of madness” and the experience of psychiatric intervention. Through the discussion of key theoretical texts, the students will assess the differences of terms such as “madness”, “unreason”, “psychosis” and “mental illness”, as well as the relation between madness and power, social discrimination, creativity, gender, sexuality, etc.

Modernism, Marginality and Dissidence

Stamatina Dimakopoulou

The ‘name and nature of modernism’ (Malcom Bradbury and James MacFarlane, 1976) as well as the radicalism of the early twentieth-century avant-gardes, have been variously rethought and their boundaries are still being reconfigured. The feminist re-envisionings of various anglo and/or euro-centric modernist canons since the 1980s; the archival turn within modernist studies; the genealogical

turn to ‘peripheral,’ transnational modernities and modernisms and to what Simon Gikandi has called ‘modernism in the world’ (2006); and more recently, queer epistemologies and disability theory; all these shifts have brought out blind spots and omissions and put on the map hitherto illegible and/or neglected voices and experiences. Through a focus on marginal, marginalised and/or dissident experiences and discourses, we will explore works that although may no longer occupy the margins of the modernist canon, sat for a long time uneasily in modernist and avant-garde contexts and legacies. We will examine various contexts and affiliations from New York Dada (Duchamp and Else von Freytag Loringhoven) to Harlem (Richard Bruce Nugent and Wallace Thurman), to expatriate, diasporic voices from the early 1910s to the late 1930s (Mina Loy, Djuna Barnes and Claude MacKay). Through the texts under examination, we will reflect on the politics and the aesthetics of a Euro-American modernism in relation to various revisionisms that necessitated renewed perspectives on texts and contexts: transatlanticism, transnationalism, feminist and postcolonial, and more recently decolonial, disability studies, and queer thought. Through a focus on marginality, our aim will also be to think about the relevance of continuing reading modernist texts in our current moment and whether and how modernist and avant-garde writing and practices put our critical habits to the test and may offer ways of appraising and reflecting on more contemporary cultural forms.

2nd Semester

Space and Mobility in Nineteenth-Century Anglophone Literature

Anna Despotopoulou

Following the spatial and mobility turns in the humanities and the social sciences that have influenced the study of literature, this course will explore the politics of inclusion and exclusion that underpin the representations of space and mobility in texts of and beyond the nineteenth century. How do texts negotiate space and mobility in a period of unprecedented demographic shifts and movements, of expanding transport networks, and of important developments in gender and class relations? How does the study of space and mobility help us read against the grain and challenge Eurocentric and humanistic assumptions about subjectivity and (gender, racial, national) identity? We’ll be thinking about the dissolving boundaries between public and private space, work and leisure, travel and tourism, nation and world, through the study of texts by mostly women authors who in their representation of marginality and exclusion challenge liberalism’s assumptions: Charlotte Brontë, Mary Seacole, Mona Caird, Flora Annie Steel, Krupabai Satthianadhan, and Isabella Bird among others.

Comics and the Graphic Novel: The Margin, the Gutter, and the Big Picture

Christina Dokou

Heralded as a hybrid art form with a complex and profound affective impact—and not only on youth/pop culture—comics and graphic novels have gained academic and theoretical recognition for both their formal properties and their potential to express, and sensitize people on, issues of trauma, marginality, and divergence. The critical analysis of selected American graphic novels of the late 20th-21st century will introduce us to the theory and techniques behind sequential art interpretation, while also showing how graphic auteurs employ those techniques to depict in a familiarizing (though not beautifying) light identities excluded and/or alienated from the societal big picture. The aims of this course are threefold: first, to familiarize you with some of the finest examples of the diverse field of graphic novels and limited series in the U.S., in hopes of generating an interest for delving further into

the field of sequential art; second, to explore narratives of marginalization, trauma, and troubled identity formation, and see how the image-text hybrid affects the enunciatory parameters; and third, to train you on how to produce multilayered and meaningful interpretations of sequential art, useful in furthermore analyzing plain texts, illustrated texts, film and other forms of image-enhanced/ image-enabled narratives. Text that will be studied include Alison Bechdel's *Fun Home: A Family Tragicomic*, Matt Johnson (story) & Warren Pleece's (art) *Inconegro: A Graphic Mystery*, Marika McCoola (story) & Emily Carroll's (art) *Baba Yaga's Assistant* and Art Spiegelman's (story and pencils) *The Complete MAUS*.

Decolonial Approaches to Contemporary Caribbean Writing: Narratives of Dispossession, Migration and Return

Mina Karavanta

This course intersects contemporary Caribbean poetics and decolonial thought to examine the Caribbean as a paradigmatic site of “trans-modernity” (Enrique Dussel; Walter Dignolo). The site of slave revolts, revolutions, and maroon communities, the Caribbean archipelagos has given rise to a “poetics of relation” (Édouard Glissant) that rewrites the history of modernity as a history of connections and affiliations between cultures and collectivities whose larger horizon is not Euro-America but rather “planetarity” (Gayatri Spivak). Caribbean writers like Édouard Glissant and Patrick Chamoiseau have recently argued that the Caribbean poetics of creolité and Diaspora can serve as an example for a radical imaginary of alterity and relation that can transform our understanding of community, and rights considering the growing migrations of singularities and collectivities and their persevering claims of their right to soil as well as to human and citizenship rights in the present. We will focus on the Caribbean poetics of Édouard Glissant and the theoretical essays of Sylvia Wynter and David Scott (editor of the legendary Caribbean studies journal, *small axe*) and will study and examine their connections with decolonial thinkers like Walter Dignolo, Catherine Walsh, Gayatri Spivak, and Enrique Dussel, among others. The theorization of the decolonial Caribbean poetics of alterity and relation will be further developed through the novels, poetry and essays of Aimé Césaire, Erna Brodber, Patrick Chamoiseau, Michelle Cliff, Maryse Condé, M. Nourbese Philip, and the documentary films and artwork of Caribbean visual artists.

Useful addresses and telephone numbers:

HELLENIC NATIONAL ACADEMIC RECOGNITION (HELLENIC NARIC – Δ.Ο.Α.Τ.Α.Π.) 54, Ag. Konstantinou Str., 10437 Athens.
Tel. 210 5281000, www.doatap.gr

MINISTRY OF EDUCATION, RESEARCH AND RELIGIOUS AFFAIRS 37, Andrea Papandreou Str., 15180 Marousi.
Tel. 210 344 2000, www.ypep.gr

STATE SCHOLARSHIPS FOUNDATION (IKY) 41, Ethnikis Antistaseos Str., 14234 Nea Ionia, Athens.
State scholarships for post-graduate studies Tel. 210 3726300, www.iky.gr

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS 7, Paleon Patron Germanou, 10561 Athens.
Department of Postgraduate Studies and Research Tel. 210 3689919

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS 6, Christou Lada, 10561 Athens.
Tel. 210 3689131/4
Legacy Directorate: Scholarships & Prizes (scholarships funded by legacies and bequests donated to the NKUA, for post-graduate studies)
