

COURSES TO BE OFFERED: ACADEMIC YEAR 2024-2025 (Preliminary Version)

Green: Literature and Culture/ Blue: Language and Linguistics

SEMESTER 1	SEMESTER 2
<p>English Fiction</p> <p>Introduction to Linguistics I</p> <p>Academic Discourse (this course includes a workshop)</p>	<p>American Fiction</p> <p>Introduction to Linguistics II</p> <p>Translation: Practical Applications</p>
SEMESTER 3	SEMESTER 4
<p>English Poetry</p> <p>Contemporary Anglophone Theatre</p> <p>English Phonetics and Oral Production</p>	<p>Theory and Criticism of Literature</p> <p>American Poetry</p> <p>Genres in English</p>
SEMESTER 5	SEMESTER 6
<p>MANDATORY Theory of Culture</p> <p>Applied Linguistics to Foreign Language Teaching and Learning (this course includes a workshop)</p>	<p>MANDATORY W. Shakespeare</p> <p>ELT Methods and Practices (this course includes a workshop)</p>
ELECTIVES	
<p>GROUP A'</p> <p>Black Culture and Activism in America</p> <p>ELECTIVE (TBA)</p> <p>Linguistics Approaches to Literature</p>	<p>GROUP A'</p> <p>Stories of Women, 1680-1820</p> <p>Literature and Culture of the Victorian Period</p> <p>Theories of Intonation in English</p> <p>ELECTIVE (TBA)</p> <p>Entrepreneurship and Innovation in FLT</p>

<p>GROUP B</p> <p>Oscar Wilde</p> <p>ELECTIVE (TBA)</p> <p>Teaching English through Digital Means</p> <p>ELT for Small Children</p>	<p>GROUP B</p> <p>20th -century American Drama</p> <p>ELECTIVE (TBA)</p> <p>Varieties of Intonation in English</p> <p>Experimental Approaches to the Study of Language</p>
<p>GROUP C</p> <p>American Legends</p> <p>ELECTIVE (TBA)</p> <p>Translation Theory</p>	<p>GROUP C</p> <p>Romantic Poetry</p> <p>ELECTIVE (TBA)</p> <p>Lesson Planning and Material Development</p> <p>Topics in Pragmatics</p>
<p>SEMESTER 7</p>	<p>SEMESTER 8</p>
<p>GROUP A'</p> <p>Applied Linguistics to Foreign Language Teaching and Learning (this course includes a workshop)</p>	<p>GROUP A'</p> <p>TEFL Practicum: Practice Teaching in Schools</p>
<p>GROUP B'</p> <p>Modernism and the English Novel</p> <p>Ethnic Identity</p> <p>Assessment in Foreign Language Learning</p>	<p>GROUP B'</p> <p>Contemporary English Fiction: Developments in Theme and Style</p> <p>British Theatre</p> <p>Specialized Translation and Terminology</p> <p>Corpora in Teaching, Learning, and Evaluating English as a Foreign Language</p> <p>Cultural Identity and Accents</p>

<p>GROUP Γ'</p> <p>Medieval Literature</p> <p>Postmodern American Theatre</p> <p>Bilingualism</p> <p>Teaching English for Special Purposes</p>	<p>GROUP Γ'</p> <p>Literature and Terrorism</p> <p>Trends in Modern American Fiction</p> <p>Discourse Analysis</p> <p>Universal Grammar</p>
<p>GROUP D</p> <p>Christopher Marlowe</p> <p>ELECTIVE (TBA)</p> <p>Cognitive Semantics: Theory and Applications</p> <p>Functional Grammar and the English Language</p>	<p>GROUP D</p> <p>Film Adaptation Theories and Anglophone Literature and Cinema</p> <p>Animal Print</p> <p>Digital Technologies in Foreign Language Education</p> <p>ELECTIVE (TBA)</p>

**MA PROGRAMME, LANGUAGE AND LINGUISTICS DIVISION 2024-2026:
TRANSLATION**

WINTER 2024-2025	SPRING 2025-2026
<p><i>Research Methodology in Translation Studies</i></p> <p><i>A Psycholinguistic Approach to Translation</i></p> <p><i>Translation Theory and Practice</i></p>	<p><i>Translation and Language Variation</i></p> <p>Medical Interpreting</p> <p>Translation practicum</p>
<p>WINTER 2026</p> <p>M.A. Thesis Writing</p>	