

## CURRICULUM VITAE

*Last name:*                   **Aretoulakis**  
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### ***Education***

- **Ph.D with distinction** (“excellent”) in English Renaissance Prose, at the Faculty of English, **National and Kapodistrian University of Athens**. **Thesis:** “The Reality of the Artificial in English Renaissance Prose Texts. Thomas More’s *Utopia* and Philip Sidney’s *New Arcadia*”
- **Master of Arts (M.A.)** (with **dissertation distinction**) in English and American Literature and Theory at **Illinois State University, USA** (Focus on Literary Theory, the English Novel, the teaching of literature, critical methodologies of pedagogy). Eleven courses taken: English Romanticism, Literary Theory, Milton, Cultural Studies, 16<sup>th</sup> century English Lit (Poetry, Prose, Drama), Narrative Theory, 20<sup>th</sup> century British Novel, Utopian/Dystopian Fiction 17<sup>th</sup>-20<sup>th</sup> century, the American Novel in the 20<sup>th</sup> century, 19<sup>th</sup> century English Lit, Postmodern Writing, plus Comprehensive Examination on the entire material covered throughout the M.A degree. In addition, M.A dissertation (**Best dissertation** nomination) entitled “The Unpresentable in Critical Thought. The Case of Lyotard and Lacan.”
- **Bachelor of Arts (Ptychion)** in English and American Language and Literature at the **University of Athens, Greece** (Courses on Essay Writing, Teaching Methodology, Theoretical--Applied Linguistics, English and American Literature of various periods, Literary Criticism, Theory of Culture, Psychology).
- Sixth semester at the English Department of the University of Lisbon, Portugal (**ERASMUS** Student Exchange Programme, focus on 20<sup>th</sup>-century American Literature, English Literature and Film, History of the English Language, Portuguese language).

## ***Publications--Research Projects***

### ***Books-monographs***

- *Forbidden Aesthetics, Ethical Justice, and Terror in Modern Western Culture*. Lanham, USA: Lexington Books (Rowman & Littlefield), 2016.
- *Artificial Natures, Unnatural Desires, and the Unconscious Other in English Renaissance Culture: Thomas More and Philip Sidney*. Saarbrücken, Germany: Scholar's Press, OmniScriptum, 2015.
- *Terrorism and Literariness: The Terrorist Event in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. Athens: Hellenic Academic Libraries, Kallipos, 2015.

### ***Peer-reviewed articles in International Academic Journals and Edited Volumes***

- (2016). "Towards a Posthumanist Ecology: Nature without humanity in Wordsworth and Shelley." (reprinted in) *European Posthumanism*. Ed. Stefan Herbrechter, et al. London: Routledge.
- (2016). "From the Author's Perspective: Why I wrote *Forbidden Aesthetics, Ethical Justice and Terror in Modern Western Culture* (USA: Lexington Books)." *American Society for Aesthetics (ASA) Newsletter*. (invited article)

- (2015). "The Radicalization of Space: Michel de Certeau, Imagination, Destruction and Retroactive Thinking." *The International Journal of the Humanities: Annual Review*. Vol. 12. (University of Illinois, Champaign, USA).
- (2014). "Towards a Posthumanist Ecology: Nature without Humanity in Shelley and Wordsworth." *European Journal of English Studies (EJES)*. Special Issue: "European Posthumanism." Ed. Stefan Herbrechter, Ivan Callus, and Manuella Rossini. Vol. 18.2.
- (2014). "The Prefatory/Postscript letters to St. Thomas More's *Utopia*: Renaissance Humanism and the Culture of Reading as Seeing." *Journal of Early Modern Studies* vol. 3. pp. 91-113.
- (2014). "Acknowledging Fascination with Catastrophe and Terrorism: September 11 and the nuclear destruction of Hiroshima/Nagasaki." *Sanglap: Journal of Literary and Cultural Inquiry* 1.1. E-journal.
- (2013). "Colonialism, and the Need for Impurity: Katherine Mansfield, 'The Garden Party' and Postcolonial Feeling." *Katherine Mansfield Studies* 5 (Edinburgh University Press): 25-46.
- (2012). "Avoiding the Speed of Science: The Nonquest for the New in Literary Studies." *Philosophy and Literature* (Johns Hopkins University Press): 17-36.
- (2008). "Aesthetic Appreciation, Ethics, and 9/11." *Contemporary Aesthetics* (Interdisciplinary Journal of Philosophy and Aesthetics) Vol.6. E-Journal.
- (2004). "The Impossibility of Violence in Anthony Burgess' *A Clockwork Orange*." In *The Avatars of A Clockwork Orange*. Angers, France: Angers University Press.

- (2004). "Central Peripheries: Private Affectation in Philip Sidney." In *Peripheries Viewing the World*. Ed. Efterpi Mitsi et al. Athens: Parousia Publications.

### **Associate Editor**

Associate Editor of the *International Journal of Critical Cultural Studies*, Vol. 13, Issue 1 (2014). (University of Illinois, Urbana: Champaign, USA)

### **Review Essays**

- *Ecology: Without Nature: Rethinking Environmental Aesthetics* (Cambridge, 2007) by Timothy Morton. *Synthesis Journal*. (Fall 2008).
- *Prologues to Shakespeare's Theatre. Performance and liminality in early modern drama*, by Douglas Bruster and Robert Weimann (Routledge, 2004). *The European English Messenger* 15.1 (Spring 2006).
- "An Other Originality in Literature." *The European English Messenger* 14.2 (Autumn 2005). Review of Derek Attridge, *The Singularity of Literature* (Routledge, 2004).

## ***Articles in various journals***

- Special issue Editor of the Greek Literary Journal *DI VAZO* (September 1998). Special Issue Theme: *the French philosopher Jean Francois Lyotard and the Problem of Representation*.  
Detailed contribution:
  - Original Articles: "Metaphor and Metonymy in the Unpresentable", "Intro to Lyotard".
  - Translation into Greek of a Lyotard-Derrida discussion held under the auspices of the French newspaper "Le Monde."
  - Translation into Greek of an autobiographical extract from the book "Peregrinations" written by Lyotard.
- Special Issue Editor of the *DI VAZO* tribute to "*Chaos Theory and the Humanities*", July-August 2000
  - Original Articles: "Fractals as a Literary Genre," Intro to Chaos Theory."
  - "The Issue of the *Differend* in Derrida and Lyotard," *DI VAZO*, June 1999.
- "Memory and the Holocaust. The Representation of Terror and the Function of Oblivion." *DI VAZO*, October 1999.

## ***Articles in Newspapers***

- "The 'Perfect' Rationalism of Thomas Pynchon." *Arts and Letters*, *KATHIMERINI* newspaper, Sunday, 10 October 1999
- "Lyotard: The Thinker of the Unseen." *Arts and Letters*, *KATHIMERINI* newspaper, Sunday, 20 June 1999
- "Fractals and the Chaotic Behaviour of Humans," *Arts and Letters* *KATHIMERINI* newspaper, 20 August 2000.

- “Jerome Bruner’s *Making Stories (Uncle Tom’s cabin and the American Civil War)*.” *Arts and Letters*, *KATHIMERINI* newspaper, 6 February 2005

## **Extensive Discussion of my work in International Conferences**

“Everyday Aesthetics and Terrorism,” by Mike Pankrast (University of San Jose, California), a paper submitted to the “Literature, Art and Culture in an Age of Global Risk” Conference, Cardiff, Wales (2-3 July 2009). This paper was presented as a rebuttal of my article entitled “Aesthetic Appreciation, Ethics, and 9/11,” published in *Contemporary Aesthetics*, Vol.6 (Fall 2008).

### ***Translations***

- Translation into Greek of a lecture series on Nikos Kazantzakis given by Peter Bien, Professor Emeritus, Dartmouth College, U.S.A. Published as a book (*Eight Chapters on Nikos Kazantzakis*, Kastaniotis Publications, Athens, December 2007).
- Translation into Greek of Peter Bien’s article “Why Read Kazantzakis in the twenty-first century?” *Themata Logotexnias* 35 (May-August 2007), Govosti Publications.
- Feb-May 2000: **Translation Project** (Art catalogues and informational material) for the “Days of Research and Technology 2000” Festival, Greek National Polytechnic (Metsovion), Athens, Greece.

## ***Associate Editorships***

Associate Editor of the *International Journal of Critical Cultural Studies* (2014),  
University of Illinois, Champaign, USA.

## ***Refereeing***

Anonymous Reviewer for:

*Critical Studies on Terrorism Journal* (New Zealand).

*Contemporary Aesthetics* (Long Island, USA)

*International Journal of Critical Cultural Studies* (U of Illinois, Champaign, USA)

## **RESEARCH PROGRAMS**

(October 2016): Funded Research on **Political Violence, Cultural Studies, and English Renaissance narratives. University of Amsterdam, Holland** (National and Kapodistrian University of Athens fund)

(2014-15): Head of an academic research program (“Kallipos”) during which I wrote a book entitled *Terrorism and Literariness* (**EU funding: 10,000 Euro**).

(2013-14): Collaborative University research on the **twenty-first-century 9/11 novel**. (**National and Kapodistrian University of Athens fund**)

(2012-13): Head of a collaborative Research Program funded by the **National and Kapodistrian University of Athens**.  
Title of research: **“Default and/in Literature”**.

## ***Conference organizing***

Co-organizer of the “Hellenic Association for the Study of English” (**HASE**, member of the European Association, **ESSE**) Conference entitled “Beyond the

Ruin in Literature and Culture”, to be held at the National and Kapodistrian University of Athens, Greece, November 23-25, 2017.

### **Conference Presentations**

- \* “Oriental Spatialities in Virginia Woolf’s ”*To The Lighthouse*”, Conference on “Rhetoric and the Historical Imagination”, Illinois State University, 2000.
- \* “The Impossibility of Violence in A. Burgess’ *A Clockwork Orange*”: an article presented at the Anthony Burgess Conference, University of Angers, France, 6-7 December 2001, under the auspices of the “A. Burgess Center” (ABC).
- \* “Private Affectation in Philip Sidney”: a talk given at the ESSE (European Society for the Study of English) Conference “Periphery Viewing the World,” Propylaia, Athens, 24-27 May, 2002.
- \* “Pleasure and Pain in the Representation of the Beautiful and the Sublime.” A paper presented at the ESSE Conference, Propylaia, Athens, 20-23 October 2005.
- \* “The (Non)Quest for the New in Literary Studies,” paper presented at the “Literature, Art, and Culture in an Age of Global Risk” Conference, University of Cardiff, Wales, 2-4 July, 2009.
- \* “Consuming Desires and Sexualities,” paper presented at “Self, Selves, and Sexualities” Conference, Dublin City University, Ireland, 19-21 March 2010.
- \* “Terror, Beauty, and Kantian Disinterestedness,” presented at the “Terrorism and Aesthetics” Conference, University of Szeged, Hungary, Szeged, 21-24 September 2011. Chair of two other sessions in the Conference.
- \* “Katherine Mansfield, ‘The Garden Party,’ and the Need for Impurity” presented at “In the Footsteps of Katherine Mansfield” Conference, University of Geneva, Crans-Montana, Switzerland, 22-23 September 2012.
- \* “Conceptualizing Architectural Destruction in de Certeau,” presented at the “Architecture and Literature” Conference, Lisbon, Portugal, 4-5 December 2014.
- \* “The Aesthetics of Brutality: The case of the Islamic State,” presented at the “Dictatorship, Human Rights, and Violence” Conference, Cracow, Poland, 3-4 December 2015.
- \* “Hannah Arendt and aesthetics as Ethics,” presented at the Women’s Studies Conference, Warsaw, Poland, December 5, 2015.
- \* “The ethics of representing asymmetric violence through the novel: A post-aesthetic approach,” presented at the “21<sup>st</sup> century theories of literature” Conference, Warwick University, England, 6-8 April 2017.



## ***Academic Employment-Work Experience***

- \* October 2014: **Visiting Lecturer**, School of the Arts, University of Northampton, UK. Lectures on “Ecology and Literature”
  
- May 2010: **Visiting Lecturer**, Department of English and American Literature, **University of Lisbon**, Portugal. Giving lectures on “The *authentic* in the English Renaissance,” and “Aesthetics and Violence in the 21<sup>st</sup> Century.”
  
- \* March 2010: **Visiting Lecturer, Erasmus Scholar** in The Department of the Sciences of Language and Foreign languages, **University of Turin**, Italy. Teaching a **Postgraduate** course on **Henry James’** Short Stories.
  
- \* January 2011- **till today: Associate Lecturer** in English Literature/Literary Theory, Faculty of English Studies, **The National and Kapodistrian University of Athens**, Greece.  
Courses taught: “British Fiction from the eighteenth to the twentieth century,” “Theory and Literary Criticism,” “English Romantic Poetry,” “American Fiction from the nineteenth to the twentieth century,” “Terrorism and Literariness in the twentieth and twenty-first centuries,” “Renaissance Poetry”
  
- \* January/February 2010: **Instructor** at the National School of Public Administration, Athens, Greece.
  
- \* 2003-2010 . . . : **Teaching Fellow in English**, Department of Philology/Philosophy, School of Philosophy, **University of Crete**, Rethymnon, Greece.
  
- \* 2006-2009: **Adjunct Lecturer in English Literature and Literary Criticism**, Faculty of English Studies, **University of Athens**, Greece.
  
- \* 2000-03: **Adjunct Lecturer in English Essay Writing**, Department of Business Administration, **University of Patras**, Greece.
  
- \* 1998-2005 : **External Associate** of the literary journal *Diavazo* and the newspaper *Kathimerini*.
  
- \* 2001: **Contract Lecturer in English Literature (Utopian-Dystopian Fiction: Thomas More, Francis Bacon, Huxley, Wells, Zamyatin, Orwell, M. Atwood, Ballard, I. Asimov, etc.)**, I.S.T (Independent Science and Technology) College associated with the University of Hertfordshire, England.

- \* Jan-June 2000: **Teaching English Technical Terminologies**, Sivitaniidion Specialization Institute (I.E.K)
- \* 12/98-2/99: **Researcher of Travel Narratives** at the Institute of Meta-Byzantine Studies in Venice, Italy.
- \* 1999: **Official European Union Translator/Interpreter**, Greek Ministry of Public Order
- \* 4/5-98: **Assistant Administrator and Guide**, Ironbridge Gorge Museum, England, U.K.

### ***Administrative duties-committee work***

--Department of Literature and Culture (Faculty of English, Athens)  
Master's programme: Dissertation reader/evaluator

--member of the committee for the weekly teaching schedule in the faculty of English language and literature

--member of the committee for the qualification examination for new students

### ***Foreign Languages***

*Greek* (mother tongue)

*English* (excellent)

*Portuguese-Brazilian* (excellent)

*Italian* (very good)

French (sufficient)

Slovene (sufficient)

## ***Seminars in Specialized Areas***

- \* Seminar on *School and Music School Administration*, funded by the European Union (1996)
- \* Seminar on the *Ancient Greek Theatre and Theatre Performance*, funded by the European Union (1996)
- \* Seminar on the teaching of English for academic purposes. Aristoteleion University, Thessaloniki 28-30 May, 2005.
- \* Seminar on “Music and the Humanities,” University of Crete, Irakleion, Crete, 28-30 May, 2006.

## ***Additional Diplomas***

- \* Proficiency diploma in Italian (Superiore).
- \* Advanced Diploma on the Portuguese language, University of Lisbon, Portugal.
- \* Cambridge Proficiency Certificate in English language.
- \* Certificate of Attendance, Slovene language, University of Ljubljana, Slovenia.

## ***Scholarships***

- \* Financial award from the National Scholarships Institute of Athens (IKY, 1991)
- \* Special scholarship for taking an advanced course on Portuguese Literature and History at the University of Lisbon, Portugal (July 1992)
- \* Attendance at the University of Constanta, Romania (area of investigation: Romanian Culture and Literature, July 1994).
- \* Assistantship and tuition waiver for the Master’s degree at Illinois State University, USA.
- \* Summer Course on the language, literature and culture of Slovenia, University of Ljubljana (scholarship from the Slovenian Ministry of Education, July, 2006).

## ***Distinctions***

\* *Best Master's thesis Nomination* in Illinois State Award: *The Unpresentable in Critical Thought: The Case of Lyotard and Lacan.*

## ***Academic Memberships***

Member of the **American Society for Aesthetics-ASA**

Member of the **European Society for Aesthetics-ESA**

Member of the **Faculty Row in America**

Member of the **Modern Language Association of America-MLA**

Member of the **European Society for the study of English-ESSE**

Member of the **New Directions in the Humanities**

Member of the **Tudor Symposium** Association, UK

Member of **NISEE**, Pacific Earthquake Engineering Research Center, University of California, Berkeley.

## ***ABELL***

ABELL (**Annual Bibliography of English Language and Literature**, Oxford University) **Contributor** for Greece and Cyprus for the academic years 2011-16.