

DOCTORAL THESES IN PROGRESS 2023-2024

Name	Start Year	Dissertation Title	Tripartite Advisory Committee (Supervisor's name first)
Adrianos Chalil	2014-15	Michael Coetzee and Salman Rushdie's Postcolonial Ark: Forgiveness and the Humanimal	Asimina Karavanta Apostolos Lambropoulos William Schultz
Alexandros Karavas	2016-17	Ineluctable Modality of the Visible: A Drawing Reflection on the Life and Works of James Joyce	Stamatina Dimakopoulou Leoni Vidali John McCourt
Stavroula Romoudi	2016-17	English and Greek WWI and WWII Fiction and Poetry: An Approach Involving an Inter-Literary, Trans-National and Intercultural Comparison In Selected Authors and Works	Mary Koutsoudaki Leto Ioakeimidou Elisabeth Chatziolou
Nikolaos Stratigakis	2017-18	The Dynamics of Space in Modernist Poetry	Stamatina Dimakopoulou Anna Despotopoulou Hélène Ají
Euthymios Antonopoulos	2019-20	Postcards From the Amphibian World We Live In: Ghostpitality and the Organic Making of An Inclusive Democratic Polity	Asimina Karavanta Apostolos Lambropoulos Aspasia Velissariou
Panagiota Tsekeri	2019-20	The Figure of the Enemy in the Work of George Orwell	Nikolaos Panagopoulos Grigorios Antoniadis Paolo Caponi
Stavroula-Anastasia Katsorchi	2020-21	From Gender to Posthuman: The Embodiment of Female-Represented Characters In Dystopian Fiction	Christina Dokou Anna Despotopoulou Asimina Karavanta
Theodora Mantzari	2020-21	Performing Objects and the Ruhl of Things: Props and the Unconscious in the Theater of Sarah Ruhl	Christina Dokou Constantine Blatanis Amy Muse

Georgia Mandelou	2020-21	Topologies of Rule and the Citizen/Subject in the Contemporary African Novel	Asimina Karavanta Efterpi Mitsi Effie Yiannopoulou
Maria Pouliasi	2020-21	Where the Blue Really Begins: Reflections of Corfu In Twentieth-Century British Foreign Residence Writing	Efterpi Mitsi Eirini Apostolou Vassileios Letsios
Matthilde Pyrli	2020-21	Textual and Visual Representations of Modern Greece In Victorian Popular Print Media, 1850-1900	Efterpi Mitsi Anna Despotopoulou Eirini Apostolou
Elpida Ziavra	2021-22	“Poetics and Politics of Mourning and ‘Surivance’ in TransCanLit”	Asimina Karavanta Stamatina Dimakopoulou Angelos Evangelou
Adriana Tasopoulou	2021-22	“Bioethical Issues in Margaret Atwood’s Trilogy (<i>Oryx and Crake</i> , <i>The Year of the Flood</i> , <i>Maddaddam</i>): Can Literature Raise Awareness about Ethics?”	Mary Koutsoudaki Nikolaos Panagopoulos David Staines
Despoina Tantsiopoulou	2022-23	“After School Detention; Manifestations of Unheimlich Time in the Fantasy Campus Novel of the 20th and 21st Centuries”	Christina Dokou Dimitra Fimi Domna Pastourmatzi XΠΙΣΤΙΝΑ ΝΤΟΚΟΥ
Ekaterini Stamou	2022-23	“Towards a Poetics of Repair: Poetry, Community and Social Change”	Stamatina Dimakopoulou Asimina Karavanta Jessica Sjöholm Skrubbe

Alexandra Liakopoulou	2023-24	“Brexit: A Critical Evaluation of an Emerging Genre”	Aggelos Evangelou Joanne Pettitt (University of Kent) Krista Bonello Rutter Giappone (University of Malta)
Elena Georgiou	2023-24	“Sexuality and Vulnerability in Women Artists and Poets: Modernism and Beyond”	Stamatina Dimakououlou Anne Reynes-Delobel, (Université Aix Marseille) Andrea Kollnitz, (Stockholm University)